

Fl.

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Century-Old

Andrea Morello

Flute

Bb Clarinet I

Bb Clarinet II

Soprano Sax

Alto Sax I/II

Tenor Sax

Baritone Sax

Eb Horn I/II/III

Bb Trumpet I

Bb Trumpet II/III

Trombone I/II

Euphonium

Bass

Snare Drum

B. Dr. & Cymbals

Fl. *mf* 9 11 13 *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mf* *cresc.*

S.S. *mf* *cresc.*

A.S. I/II *mf* *cresc.*

T.S. *mf* *cresc.*

B.S. *mf* *cresc.*

Hrn. I/II/III *mf* *cresc.*

Trp.I *mf* *cresc.*

Trp.II/III *mf* *cresc.*

Trb.I/II *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Sn. Dr. *mf* *cresc.*

B.Dr.&C. *mf* *cresc.*

Fl. 129

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Fl.

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Fl.

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Fl. *f* *mf* *mf* *mf*

Cl. I *f* *mf* *mf*

Cl. II *f* *mf* *mf*

S.S. *f* *mf* *mf*

A.S. I/II *f* *mf* *mf*

T.S. *f* *mf* *mf*

B.S. *f* *mf* *mf*

Hrn. I/II/III *f* *mf*

Trp. I *f* *mf* *mf*

Trp. II/III *f* *mf*

Trb. I/II *f* *mf* *mf*

Euph. *f* *mf* *mf*

Bass *f* *mf* *mf*

Sn. Dr. *f* *mf* *mf*

B.Dr.&C. *f* *mf* *mf*

Fl. 115 117 119

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Fl.

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

Fl.

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp.I

Trp.II/III

Trb.I/II

Euph.

Bass

Sn. Dr.

B.Dr.&C.

This musical score page contains measures 98 through 106. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Soprano Saxophone (S.S.), Alto Saxophone I/II (A.S. I/II), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Horn I/II/III (Hrn. I/II/III), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Trombone I/II (Trb. I/II), Euphonium (Euph.), Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B.Dr.&C.). Measures 98-100 feature woodwind entries with trills and triplets. Measures 101-103 show sustained textures with triplets in the lower sections. Measure 104 has a key signature change to one flat. Measure 105 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 106 concludes with a final chord and dynamic markings. Dynamics include p-f, p, and f. A large blue watermark 'W' is visible across the left side of the page.